

SUCK MY KISS

As recorded by Red Hot Chili Peppers

(from the 1991 Album "Blood Sugar Sex Magik")

Transcribed by Official Book

Words by Red Hot Chili Peppers

Music by Red Hot Chili Peppers

A Intro

Moderately ♩ = 100

"Well, I'm sailing..."

Gm

Gtr I

T
A
B

1 3 1 3 1 3 1 3

sl. sl. sl.

B Verse

Verses 1 & 2

Gm

T
A
B

1 3 3 1 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

H P

Verse 3

1.3. "Should of been..."

2."Look at me..."

C Verse

 $\frac{\text{S}}{\text{Gm}}$

The musical score for 'The Rose Tree' is presented in three parts: Treble, Alto, and Bass. The Treble staff features a melody in G major (one flat) with a key signature of one flat and a 10/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The Alto and Bass staves provide harmonic support with a simple bass line of eighth notes. The Alto staff includes a triplet of eighth notes in the final measure. The Bass staff includes a triplet of eighth notes in the final measure, with the letters 'H' and 'P' written below it.

Verse Interlude 1

"Aw baby..."

Verse

1.,3."Someone full of fun..."

2."K-I-S-S-I-N-G..."

D Interlude

Fm7

F#m7

Gm

14

T 4 4 4 5 6

A 3 3 4

B 3 3 4

3 3 1 1 3 3 1 3 3 1 3 1

Verse Interlude 2
"Aw baby..." 3 H P 1

Fm7

E Bridge

F#m7

Gm

Bb7

21

T 4 5 6

A 3 4

B 3 "Hit me..." 4 "Suck my kiss" 3 1 3

F Chorus

E

Gadd9

A

E

Gadd9

24

T (0) (0) 3 3 3 3 3 3 2 2

A (1) (1) 4 3 4 3 3 3 2 2

B 2 2 0 0 0 0 0 0 0 0 "Is she talking dirty" 0 0 0 0 0 0 0 0

End Of Chorus 1

1.

to Coda

A

E

Gadd9

A

E5

27

T 2 2 3 3 3 3 3 3 2 2

A "Give to me..." (0) (0) 4 2 4 4 3 3 2 2 "Is she gonna ease" 2 2 2 2 x

B 0 0 4 4 4 0 "Your mouth was made to suck my kiss" 0 0 0 0 0 0 0 0 0 0 0 0 x

End Of Chorus 2

2.

E

Gadd9

A

E

Gadd9

30

T (0) (0) 3 3 3 3 3 3 2 2

A (1) (1) 4 3 4 3 3 3 2 2 "Give to me..." (0) (0) 4 2 4 4 3 3 2 2 "Your mouth was made to suck my kiss" 2 2 2 2 x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A E5 E Gadd9 A B^b7

T 2 2 2
A 2 2 2
B 0 0

T (0) (0)
A (1) (1)
B 0 0

T 3 3 3 3 3 3
A 0 0 0 0 0 0
B 0 0 0 0 0 0

T 2 2 2
A 2 2 2
B 0 0

G Guitar Solo

Gm

Gtr I

T 0 0 0
A 0 0 0
B 1 3 1

T 15 17 15 0 0 0 0 0 15 17 15 0 0 0 0 0 15 17 15 0 0 0
A 15 17 15 0 0 0 0 0 15 17 15 0 0 0 0 0 15 17 15 0 0 0
B H P P H P P H P P

Gtr II

T 15 17 15 0 0 0 0 0 15 17 15 0 0 0 0 0 15 17 15 0 0 0
A 15 17 15 0 0 0 0 0 15 17 15 0 0 0 0 0 15 17 15 0 0 0
B H P P H P P H P P

Gtr I

T 0 0 0
A 0 0 0
B 1 3 1

T 15 18 15 0 0 0 0 0 15 18 15 0 0 0 0 0 15 18 15 0 0 0
A 15 18 15 0 0 0 0 0 15 18 15 0 0 0 0 0 15 18 15 0 0 0
B H P P H P P H P P

Gtr II

T 15 18 15 0 0 0 0 0 15 18 15 0 0 0 0 0 15 18 15 0 0 0
A 15 18 15 0 0 0 0 0 15 18 15 0 0 0 0 0 15 18 15 0 0 0
B H P P H P P H P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is divided into three staves, labeled Gtr I, Gtr II, and Gtr III. The piano part is written on a grand staff (treble and bass clefs). The score includes a key signature of one flat (Bb) and a common time signature (C). The guitar part features various techniques such as barre, bends, and slurs. The piano part includes a melody line and a bass line. The score is marked with a rehearsal mark 38 at the beginning of the guitar I staff. The piano part includes a section marked *pp* (pianissimo) and a section marked *sl.* (sustained).

38

Gtr I

T

A

B

1 3 1 3

0 0

x x

x x

x x

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

sl. sl. sl.

Gtr II

T

A

B

15 0 0 0 0 0 15 0 0 0 0 0 15 0 0 0

10 12 12 0 10 12 12 0 10 12 12 0 10 12 12 12

P P P H P H P H P H

Gtr III

pp

1/2 1/2 1/2

10 10 10 12 10 12 10 10 10 12 10 12 10 10 12

sl. sl. sl. sl. sl.

[illegible]

42

Gtr I

T

A

B

1 3 1 1 3 x x x x

Gtr II

T

A

B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

11 11 11 11 11 11 11 11 11 11 11 11 11 11 13 13 13 13 15 15 15 15

Gtr III

1/2..

1/2..

1/2.....

10 10 10 12 10 12 10 10 10 12 10 10 10 12 10 10 12

sl. sl. sl. sl. sl.

D.S. al Coda

[illegible]

H Out-Chorus

[illegible]